

Andante

from Symphonie Espagnole

Tuba & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25716

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Tuba

Organ / Piano

f

6

11

16

espressivo

mf

pp

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21

Musical score for measures 21-25. The piece is in a minor key (three flats). The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamic markings include *p* at the end of measure 21 and *pp* at the end of measure 25.

26

Musical score for measures 26-30. The bass line begins with a triplet of eighth notes (G2, A2, B2) marked *pp*, followed by quarter notes C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the end of measure 26 and *p* at the end of measure 30.

31

Musical score for measures 31-35. The bass line starts with a half note G2 marked *f*, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *f* at the end of measure 31, *p* at the end of measure 32, *pp* at the end of measure 33, and *f* at the end of measure 35. The tempo changes from *rit.* to *A tempo* between measures 33 and 34.

36

Musical score for measures 36-40. The bass line is mostly silent, with a half note G2 marked *f* at the end of measure 36. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *f* at the end of measure 36, *mp* at the end of measure 38, and *f* at the end of measure 40. The instruction *espressivo* is written above the bass line in measure 37.

41

Musical score for measures 41-45. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* at the end of measure 41.

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